

#### STUDENT LEARNING GOALS FOR ELEMENTARY MUSIC

The student will:

- develop an appreciation for music.
- understand the role of music in society.
- · acquire music reading skills.
- experience enrichment through participation.
- foster a spirit of cooperation and experimentation.
- · share the talents of others.

- · communicate through creativity.
- exercise critical thinking skills.
- acquire stage presence and decorum.
- appreciate different cultures and customs.
- appreciate the work/study ethic.

### LEARNING/ THINKING/ STUDY SKILLS

Applying standard grammar and usage Classifying Comparing and contrasting Constructing logical sequences Creating hypotheses Detecting fallacies Distinguishing between fact and opinion Drawing conclusions Following directions Formulating questions Increasing vocabulary Listening Managing time Observing Organizing Outlining Paraphrasing Participating in group activities Predicting outcomes Proofreading Reading critically Recognizing cause and effect Recognizing main idea and details Reporting Revising Sequencing Solving problems

Speaking

Writing

Technology

Using mass media

Using resources

### **INSTRUCTION**

Singing activities and games, the playing of instruments, movement experiences, listening activities, and creative experiences form the basis of the elementary music curriculum. At this grade level, these activities are designed to introduce, explore, practice, and apply the following concepts and skills:

practice, and apply the following concepts and skills.				
Rhythm	Pitch	Form	Tone Color/Texture	Expression
demonstrate steady beat distinguish between beat and rhythm perform rhythm patterns that include quarter notes, paired eighth notes, and quarter rests (from traditional and nontraditional notation) experience the beat of music in duple meter	distinguish between a speaking voice and a singing voice distinguish between high and low sounds sing two-pitch (somi) melodies identify melodic direction (up/down) recognize the relationship between the size of an instrument and its pitch perform an ostinato (repeated pattern) to accompany singing experience the sounds of major and minor	recognize an introduction as a special beginning section and a coda as a special ending section identify same and different sections of music experience musical phrase	identify and play pitched and nonpitched basic classroom instruments distinguish among vocal, instrumental, and environmental sounds distinguish between male, female, and child voices	distinguish between fast and slow distinguish between loud and soft

### CONNECTIONS

The following topics and activities are examples of how this subject will connect knowledge across disciplines.

Mathematics: patterns, symbols, shapes, sorting, same/different, counting

Art: recognize colors and shapes, illustrate lyrics

**Social Studies:** multicultural studies, introduction to map skills, famous Americans, patriotic songs **Language Arts:** oral communication, sequencing, rhyming words, vocabulary, organization of print **Health and Physical Education:** development of locomotor skills and fine motor skills, musical games

Science: animal habitats, sound exploration

Foreign Language: introduction of basic vocabulary through songs

Careers: community helpers

**Technology:** electronic equipment in the classroom

## **ENRICHMENT**

The following opportunities are designed to reinforce basic skills and to expand students' interests and abilities.

- · musical productions
- music assemblies
- quest performers
- community arts programs
- community theatre groups
- The Roanoke Symphony
- The Roanoke Symphony Chorus
- The Roanoke Youth Symphony
- The Roanoke Valley Choral Society
- The Chorus of the Blue Ridge
- The Roanoke Valley Children's Choir
- The Roanoke Ballet Theatre
- Mill Mountain Theatre

## **MUSIC: Kindergarten**

# Vocabulary

voice singing voice speaking voice men's voices women's voices children's voices instrument dance echo steady beat rhythm rhyme introduction coda fast/slow high/low loud/soft chant

# **Instrument Recognition**



drum



xylophone



piano



rhythm sticks



maracas



triangle



tambourine



woodblock



bells